

DRAWING ROOM TANNERY ARTS

www.tanneryarts.org.uk

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1-27 Rodney Place, London, S17 1PP

JOIN OUR BOARD

Tannery Arts/Drawing Room would like to make itself more relevant to the communities it serves. Both a studio provider and a public gallery, we are looking for people who would like to have a say in how we operate and what we prioritise over the coming years.

In the next few years we will be moving to a permanent new home in Bermondsey, making it an interesting time to join our board, the management committee. A key part of being a board member is to contribute to the work of the organisation by sharing skills, contacts, experience and new perspectives. We need motivated individuals to help support us to implement our plans for the future.

We are a small but ambitious non-profit organisation that enables artists to make great art, by providing studios, presenting exhibitions and creating opportunities for people of all ages to engage with contemporary drawing in a hands-on way. We also have a shop and a unique, free, open access library, holding one of the largest collections of titles on contemporary drawing in the world.



If you are passionate about the visual arts and believe that it can make a contribution to maintaining and building communities –perhaps you're an artist, a teacher, work with communities or for a local business - here is your opportunity to play a key role as this dynamic organisation moves into its first permanent home in Bermondsey in 2022.

QUALITIES/EXPERIENCES/SKILLS THAT WE'RE LOOKING FOR:

- Experience and interest in the educational role of art; perhaps you have experience of facilitating art projects and/or you're an artist who has worked in this capacity

- A track record of using art to constructively build bridges between and within communities
- Good communication skills
- Strong links with the local community of Elephant and Castle/Bermondsey
- Demonstrable experience of addressing underrepresentation in the creative industries, considering in particular ethnicity, gender identity, sexuality, disability and how all of these intersect with socio-economic factors

We strongly encourage applications from individuals with a range of backgrounds and lived experiences with the aim to diversify our board.

WHAT WE CAN OFFER YOU:

An opportunity to play an active role in the governance of an organisation which provides studios for artists just starting out to established artists such as Sonia Boyce who will present Britain in the Venice Biennale. Its public gallery, Drawing Room, presents drawings by artists of international standing and emerging promise from around the globe. Contemporary art works are exhibited alongside the historical to explore drawing's long tradition and role in artistic innovation.

Existing board members are:

David Austen (artist and co-founder of Tannery Arts); Andrew Bick (Tannery artist); David Bickle (Chair) (Director, Hawkins Brown Architects); Gus Booth-Clibborn (Co-founder and CEO, Hello Tomo); Ken Hawkins (Ken Hawkins Finance); Sarah Macdonald (Tannery artist); John Boxall (Partner, Jackson Coles LLP); Kate Macfarlane (Co-founder and Co-Director, Drawing Room); Katharine Stout (Director, Focal Point Gallery, Southend-on-Sea and Associate Director, Drawing Room); Kaido Veske (Founding Partner, Livonia Partners).

Benefits include:

Professional development – learning from board peers with a range of expertise; acquiring/increasing board skills including training.

The opportunity to play an important role in making the governance of Drawing Room/Tannery Arts more egalitarian and making a contribution to removing privilege from the art world.

Holding a position in an organisation in which your voice will be heard and you have the power to affect change.

An opportunity to further build your network – with artists, peers on the board, the workforce, partner organisations such as local schools, community centres and with cultural institutions in London, the UK and abroad.



WHO WE ARE

Tannery Arts Ltd is an established non-profit organisation, a unique creative partnership comprising a studio provider - Tannery Arts - and a public gallery - Drawing Room.

Tannery Arts is a provider of secure, affordable studios and of support and resources for artists.

Drawing Room is a gallery, library and shop that displays free exhibitions of drawings, hosts events such as artists' talks and provides opportunities for people of all ages to take part in drawing projects delivered by a dynamic range of practicing artists.

Together they are a site and catalyst for ideas, making and display; bringing the processes of art and artists to a wider public.

Tannery Arts has three studio buildings in Southwark and Drawing Room is currently located in its Elephant and Castle premises. Purpose-built, permanent premises in Bermondsey will accommodate studios and Drawing Room from 2022.

The majority of our team is part-time, a few are full-time and some are voluntary. They include: Directors of the Studios and of Drawing Room; Finance Manager; Studio Manager; Building Manager; Gallery Manager; Exhibitions Manager; Communications Manager; Engagement Curator; Engagement Coordinator; Study Librarian; Development Manager; Gallery Front of House team; and Gallery technicians.

Tannery Arts is a non-profit organisation and is a Registered Society (formerly known as an Industrial and Provident Society) (No. 29034R). It has been tax exempt since March 2003.

OUR TRAJECTORY

Tannery Arts/Drawing Room is at an exciting juncture in its evolution. It is expanding its [Engagement Programme](#) and preparing to move into permanent, purpose-built premises in Bermondsey.

In developing our management committee we wish to better reflect the diversity of the world we live in, and, in particular, that of south east London, where we have been based for nearly thirty years. Our immediate community is economically divided, it is one of the most culturally diverse in the UK and 50% of Southwark's population is under 33 years of age; we want to embrace this younger demographic in the makeup of our board. As an organisation we wish to add new and diverse voices to our board as an important step in our development. We also recognise the need to give young people opportunities and exposure so if you are a young person (under 25) looking for your first board position please do not hesitate to apply. We recognise the need to further develop our governance, employment practices, programme, and the services we offer to artists and audiences to achieve greater representation and equality. We are educating ourselves, undertaking training and addressing the changes that we need to make in order to successfully recruit and retain more diverse board members.

NEW MANAGEMENT COMMITTEE MEMBERS

ABOUT THE ROLE:

New members will be instrumental in the development of our vision and policies and will play an active role in shaping the future development of this ambitious and vibrant organisation. Management committee members provide expertise and experience to enable the charity to effectively and equitably deliver its plans for the future, ensure the organisation is meeting its charitable objectives and be advocates for Tannery

Arts/Drawing Room. Board members support the management teams of Tannery Arts/Drawing Room, providing advice and monitoring their handling of resources, personnel and future planning for the organisation.

All board members are expected to participate in the life of the organisation between board meetings, advising the staff/team and acting in an ambassadorial role for the organisation. The time commitment for the role is approximately 5 hours per month.

Management committee members are required to attend four meetings per year, which currently take place on weekday evenings, and in London. In addition, we expect board members to sit on special committees and to proactively work with staff members and other trustees on particular projects.

Positions on our management committee are voluntary and unpaid, but all reasonable expenses will be reimbursed. We are committed to removing barriers to participation - be they financial, physical or otherwise. Please get in touch with us to discuss any ways we can make this position more accessible to you.

Positions are held for a period of 3 years (term may be renewed).

HOW TO APPLY:

The team is available to talk if you have any questions about the organisation or the role and would like more information before making your application. Please contact kate@drawingroom.org.uk

Please describe, in no more than 2 sides of A4, why you're applying for a position on the Tannery Arts board and the positive contribution you can make to the organisation. We are particularly interested to hear about your passion for visual art and the contribution you believe it can make to building bridges between and within communities and about your local networks.

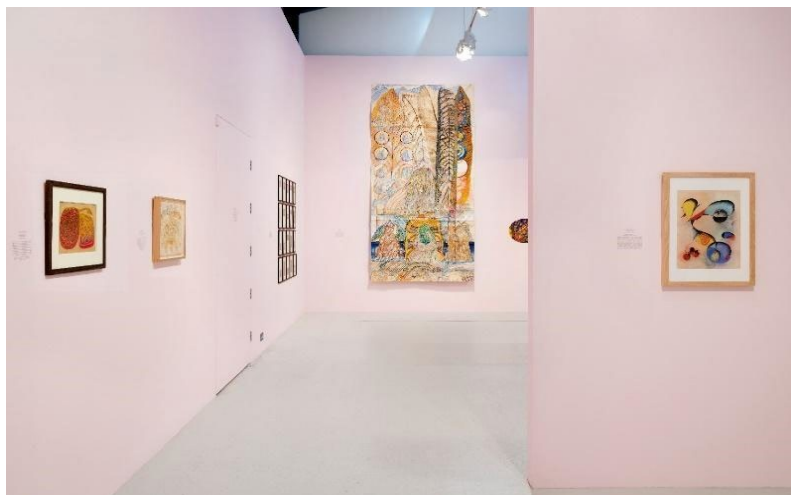
Please also provide:

1. A completed Positive Action Declaration
2. A completed Equality and Diversity Monitoring Form

Please send the above, ideally in PDF format, to amysmith@drawingroom.org.uk with the subject title 'Tannery Arts Management Committee Application':

We may request the name of a referee such as a teacher, employer or family member.

We encourage applicants to apply by 31st May 2021 but will offer flexibility with this date in order to reach the right candidates. If selected, you will be invited for an online interview to discuss the role in more detail.



Not Without My Ghosts: The Artist as Medium, produced by Drawing Room in partnership with Hayward Gallery Touring